



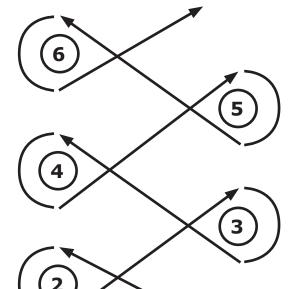
FIGURE EIGHT (8)

Set-up Procedures:

- 1. Using two cones, separate cones 5 yards apart.
- 2. Begin at cone one (1) and finish the drill through cone (1).
- 3. Example of drill: Sprint from cone 1-2; sprint around cone 2; and sprint from cone 2-1.
- 4. Repeat the drill going in the opposite direction.

Variations:

- 1. Sprint Sprint
- 2. Shuffle Sprint
- 3. Sprint Shuffle
- 4. Backpedal Sprint
- 5. Sprint Backpedal



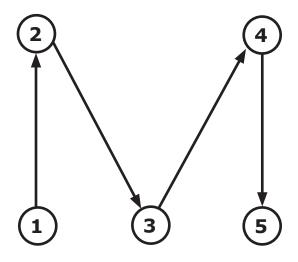
X-LANE DRILL

Set-up Procedures:

- 1. Using four cones, separate cones each by 10 yards.
- 2. Begin at cone one (1) and end with cone one (1).
- 3. Example of drill: Sprint from cone 1-2; shuffle from cone 2-3; sprint from cone 3-4; and shuffle from cone 4-1.
- 4. Repeat the drill going in the opposite direction.

- 1. (1-2) Sprint (2-3) Shuffle (3-4) Backpedal (4-1) Shuffle
- 2. (1-2) Sprint (2-3) Backpedal (3-4) Sprint (4-1) Backpedal
- 3. (1-2) Carioca (2-3) Shuffle (3-4) Carioca (4-1) Shuffle





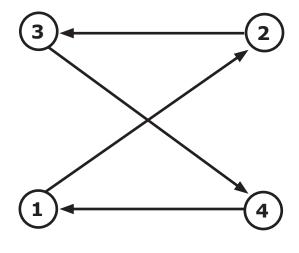
B. MADISON DRILL

Set-up Procedures:

- 1. Place cones one (1), three (3) and five (5) five yards apart in a straight line. Place cone two (2) ten yards in front of cone one (1). Place cone four (4) ten yards in front of cone five (5).
- 2. Begin at cone one (1) and end through cone five (5).
- 3. Example of drill: Begin at cone 1 and sprint to cone 2; Backpedal from cone 2 to cone 3; Sprint from cone 3 to cone 4; Backpedal from cone 4 through cone 5.
- 4. Repeat the drill going in the opposite direction.

Variations:

- 1. (1-2) Sprint (2-3) Back Pedal (3-4) Sprint (4-5) Backpedal
- 2. (1-2) Sprint (2-3) Shuffle (3-4) Sprint (4-5) Shuffle
- 3. (1-2) Carioca (2-3) Shuffle (3-4) Carioca (4-5) Shuffle



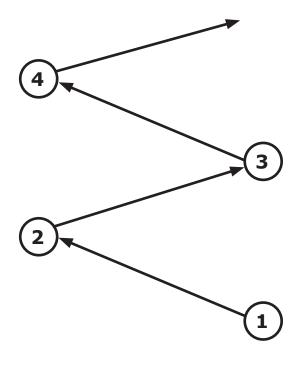
X-LANE DRILL

Set-up Procedures:

- 1. Using four cones, separate cones each by 10 yards.
- 2. Begin at cone one (1) and end with cone one (1).
- 3. Example of drill: Sprint from cone 1-2; shuffle from cone 2-3; sprint from cone 3-4; and shuffle from cone 4-1.
- 4. Repeat the drill going in the opposite direction.

- 1. (1-2) Sprint (2-3) Shuffle (3-4) Backpedal (4-1) Shuffle
- 2. (1-2) Sprint (2-3) Backpedal (3-4) Sprint (4-1) Backpedal
- 3. (1-2) Carioca (2-3) Shuffle (3-4) Carioca (4-1) Shuffle





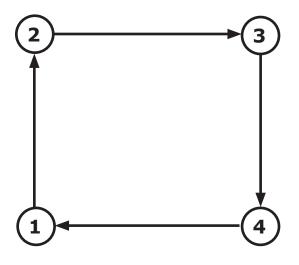
ZIG-ZAG

Set-up Procedures:

- 1. Using four cones, separate 5 yards apart and staggered.
- 2. Begin at cone one (1) and finish the drill 10 yards past cone four (4).
- 3. Example of drill: Sprint from cone 1-2; shuffle from cone 2-3; sprint from cone 3-4; and shuffle from cone 4 to 10 yards beyond it.
- 4. Repeat the drill going in the opposite direction.

Variations:

- 1. (1-2) Sprint (2-3) Sprint (3-4) Sprint (4-Finish) Sprint
- 2. (1-2) Sprint (2-3) Backpedal (3-4) Sprint (4-Finish) Backpedal
- 3. (1-2) Sprint (2-3) Shuffle (3-4) Sprint (4-Finish) Shuffle



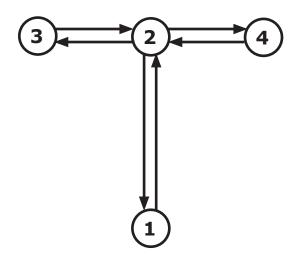
FOUR (4) CORNERS

Set-up Procedures:

- 1. Using four cones, separate each cone by 10 yards.
- 2. Begin at cone one (1) and finish the drill through cone (1).
- 3. Example of drill: Sprint from cone 1-2; shuffle from cone 2-3; back pedal from 3-4; and sprint from 4-1.
- 4. Repeat the drill going in the opposite direction.

- 1. (1-2) Sprint (2-3) Shuffle (3-4) Backpedal (4-1) Sprint
- 2. (1-2) Sprint (2-3) Carioca (3-4) Backpedal (4-1) Carioca
- 3. (1-2) Backpedal (2-3) Shuffle (3-4) Sprint (4-1) Backpedal





T- DRILL

Set-up Procedures:

- 1. Place cone one (1) 10 yards away from cone two (2).
 - Place cone three (3) five yards to the left of cone two (2).
 - Place cone four (4) five yards to the right of cone two (2).
- 2. Begin at cone one (1) and end with cone one (1).
- 3. Example of drill: Sprint from cone 1 to cone 2; shuffle from cone 2 to cone 3; shuffle from cone 3 to cone 4; shuffle from cone 4 to cone 2; and backpedal from cone 2 to cone 1.

- 1. (1-2) Sprint (2-3) Shuffle (3-4) Shuffle (4-2) Shuffle (2-1) Backpedal
- 2. (1-2) Sprint (2-3) Carioca (3-4) Carioca (4-2) Carioca (2-1) Backpedal
- 3. (1-2) Sprint (2-3) Sprint (3-4) Sprint (4-2) Sprint (2-1) Backpedal